Abbreviations for Key CDP Functions

(to help identify functions in filenames)

CDP FUNCTION (Mode …)	ABBREVIATION
BLUR AVERAGE	avg
BLUR SCATTER	sca
COMBINE INTERLEAVE	il
COMBINE MAX	mx
DISTORT REPEAT	drpt
DISTORT REVERSE	drev
DISTORT PITCHWARP	dpw
ENVELOPE DOVETAIL Mode **1** – Linear	dt
ENVELOPE DOVETAIL Mode **2** – Exponential	dt2
FILTER BANK Mode **1** – Harmonic Series	fhs
FILTER BANK Mode **2** – Alternate Harmonics	fha
FILTER BANK Mode **3** – Subharmonic	fsub
FILTER BANK Mode **4** – Harmonic Series, Offset	fhs
FILTER BANK Mode **5-6** – Equal Intervals	fei
FILTER BANK Mode **1** – Harmonic Series	fhs
FILTER BANK Mode **2** – Alternate Harmonics	fha
FILTER BANK Mode **3** – Subharmonic	fsub
FILTER BANK Mode **4** – Harmonic Series, Offset	fhs
FILTER BANK Mode **5-6** – Equal Intervals	fei
FILTER ITERATED	fit
FILTER LOHI & FILTER VARIABLE Modes **1-2**	**lp** (low pass) or **hp** (high pass)
FILTER SWEEP	sw
FILTER VARIABLE Mode **3** – Band Pass	bp
FOCUS ACCUMULATE	acc
FOCUS EXAG	exg
FOCUS FOCUS	foc
FOCUS FOLD	fld
FOCUS HOLD	hld
FOCUS FREEZE	frz

FOCUS STEP	**stp**
GRAIN REMOTIF	**rmtf**
GRAIN REPITCH	**rpch**
GRAIN REPOSITION	**rpos**
GRAIN RERHYTHM	**rrhy**
HOUSEKEEP CHANS Mode **4** – Stereo to Mono	**m**
HILITE ARPEG – all Modes	**arp**
HILITE GREQ	**grq**
MODIFY LOUDNESS Mode **1** – Gain	**g**
MODIFY RADICAL Mode **1** – Reverse	**r**
MODIFY RADICAL Mode **2** – Shred	**sd**
MODIFY RADICAL Mode **3** – Scrub	**su**
MODIFY RADICAL Mode **5** – Ring Modulation	**rm**
MODIFY RADICAL Mode **6** – Cross Modulation	**cm**
MODIFY REVECHO Mode **1** – Standard Delay	**dy** or **dly**
MODIFY REVECHO Mode **2** – Variable Delay	**vdy** or **vdly**
MODIFY REVECHO Mode **3** – Stadium Echo	**se** or **sde**
MODIFY SPEED Modes **1-2** – Transpose Upwards	**u** followed by the amount
MODIFY SPEED Modes **1-2** – Transpose Downwards	**d** followed by the amount
PITCH CHORD	**chd**
PITCH TUNE	**tun**
REVERB (Multichannel)	**rvb**
SFEDIT CUT (Cut Out & Keep – all modes)	**c**
SFEDIT JOIN	**j** (ordinary) **jfb** (forwards + backwards) or **jbf** (backwards + forwards)
STRANGE INVERT	**inv**
STRANGE WAVER – both Modes	**wvr**
STRETCH SPECTRUM	**sx** followed by the amount
STRETCH TIME	**tx** or just **x** followed by the amount
SUBMIX MIX	**mx**, using **.mix** for the mixfile
... Mode **1** – ...	or
... Mode **1** – ...	or

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